

Malikmata

(TRANSFIGURATION)

~ Antonio J. Molina
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Andante misterioso

p *pp* *f* *sf* *8va* *l.h.* *r.h.* *gliss.* *Tempo I* *8va basso*

First system of musical notation. The right hand features a melodic line with a descending scale-like passage marked with fingerings 5, 4, 3, 2, 1, 2. The left hand has a wavy line indicating a tremolo or sustained low register.

Second system of musical notation. The right hand has a descending scale-like passage marked *ff* (fortissimo) and *pp* (pianissimo). The left hand has a wavy line. The system concludes with the instruction *agitato* (agitated) and *martellato* (hammered).

Third system of musical notation. The right hand has a descending scale-like passage marked *p* (piano) and *come prima* (as before). The left hand has a wavy line.

Fourth system of musical notation. The right hand has a descending scale-like passage. The left hand has a wavy line.

Fifth system of musical notation. The right hand has a descending scale-like passage. The left hand has a wavy line. The system concludes with the instruction *roll...* (roll).

Sixth system of musical notation. The right hand has a descending scale-like passage marked *mf* (mezzo-forte). The left hand has a wavy line. The system concludes with the instruction *molto cantabile* (very slowly).

This is a handwritten musical score for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first five systems are arranged in pairs of a treble and bass staff, with a brace on the left. The sixth system is a grand staff with a treble, bass, and a middle staff. The score includes several measures of music, with some measures containing a '7' or '8' above the staff, possibly indicating fingerings or measure numbers. The final system includes dynamic markings: *tr p* (trill piano) and *mf* (mezzo-forte). The word *antimois* is written in a stylized, possibly mirrored, script across the middle of the sixth system. The page is numbered '5' at the bottom center.

5

marcato

ff pesante

gliss.

Tempo I

rall.

pp

e poco a poco morendo

